

# Hineh Mah Tov (How Good It Is)

Ronna Zallman Honigman

$\text{♩} = 144$

*mf*

Hi - neh mah tov u - ma-

*mf* *p*

(piano accompaniment optional)

8

na - im, she-vet a - chim gam ya - chad. \_\_\_\_\_ Hi - neh mah tov

15

u - ma - na - im, she-vet a - chim gam ya - chad. *f* Hi -neh mah

*mp*

22

tov u - ma - na - im, she-vet a - chim gam ya - chad. \_\_\_\_\_ Hi -

29

neḥ mah tov u - ma - na - im, she-vet a - chim gam ya - chad.

This musical system contains measures 29 through 35. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The vocal line begins with a whole rest in measure 29, followed by a half note 'neḥ' in measure 30, and continues with the lyrics 'mah tov u - ma - na - im, she-vet a - chim gam ya - chad.' across measures 31 to 35. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The guitar line is a single melodic line.

36

*mp*  
Hi-neḥ mah tov u - ma na-im, she - vet a - chim gam

*p*

This musical system contains measures 36 through 42. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The vocal line begins with a whole rest in measure 36, followed by the lyrics 'Hi-neḥ mah tov u - ma na-im, she - vet a - chim gam' across measures 37 to 42. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The guitar line is a single melodic line. The dynamic marking *mp* (mezzo-piano) is placed above the vocal line in measure 36, and *p* (piano) is placed below the piano accompaniment in measure 37.

43

*mf*

ya - chad. Hi-neh mah tov u - ma na-im, she-vet a -

*mp*

44

45

46

47

48

49

50

*mp*

chim gam ya - chad. Hi-neh mah tov u - ma na-im,

*p*

51

52

53

54

55

56

57

she - vet a - chim gam ya - chad. Hi - neh mah tov

*mf*

*mp*

63

u - ma na - im, she - vet a - chim gam ya - chad. Hi - neh

*mf*

*f*

*mp*

Hi - neh mah

70

musical score for measures 70-75. The score is written for three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a piano line (treble and bass clefs). The lyrics are: mah tov u - ma na - im, she - vet a - chim gam ya - tov u - ma - na - im, she-vet a - chim gam ya - chad. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

mah tov u - ma na - im, she - vet a - chim gam ya -

tov u - ma - na - im, she-vet a - chim gam ya - chad.

76

musical score for measures 76-81. The score is written for three staves: a vocal line (treble clef), a piano line (treble and bass clefs), and a piano line (treble and bass clefs). The lyrics are: chad. Hi-neh mah tov u - ma na - im, she-vet a - chim gam Hi - neh mah tov u - ma - na - im, she-vet a - chim gam ya-. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

chad. Hi-neh mah tov u - ma na - im, she-vet a - chim gam

Hi - neh mah tov u - ma - na - im, she-vet a - chim gam ya-

83

ya - chad. *f* Hi-neh mah tov u - ma na - im, she - vet a -

*mf* chad. Hi - neh mah tov u - ma - na - im, she - vet a - chim

90

chim gam ya - chad. Hi-neh mah tov u - ma

gam ya - chad. Hi - neh mah tov u - ma -

96

na - im, she - vet a - chim gam ya - chad.

na - im, she - vet a - chim gam ya - chad.

100

*f* she - vet a - chim gam ya - chad.

*f* she - vet a - chim gam ya - chad.

*mf*